

FLORIDA FORENSIC LEAGUE  
SPEAKER CRITIQUE SHEET FOR IE / SPEECH EVENTS

Round:        1            2            3            4            5            Q            S            F

Event:        Duo Interpretation

Speaker's Name: \_\_\_\_\_ Code: \_\_\_\_\_

Room #: \_\_\_\_\_ Title/Topic of Performance: \_\_\_\_\_

**Judge Instructions:**

***Please use the space below to write substantive comments about the performance of the speaker.** If you run out of room continue your comments on the other side. **It is important that you identify both areas of strength and areas for improvement.** We have provided criteria to use in your evaluation of the speaker. Questions regarding rules of the event may be answered in the FFL Judging Manual or by the tournament official at the ballot check-in table. Evaluate the speaker using the following criteria. There is a ten minute maximum time limit (with 30 seconds grace). **Please do not penalize unless you give clear time signals and are using a digital timer.** There are to be no props or costumes.*

**Criteria For Evaluation**

**Judge Remarks**

**Introduction:** Are the title and author clearly stated? The introduction must name the work, author, provide necessary background information and establish the mood. Is the information relevant to and sufficient for the scene?

**Characterization:** Do the performers establish believable characters? Do the speakers clearly distinguish each of the characters in the selection? Each performer should use: their face, eyes, and body to create the Character(s) effectively. If multiple characters are being used the transitions from one character to another should be clean and crisp. The pacing of transition should reflect the tempo of the interaction.

**Voice, Diction, and Delivery:** Is pronunciation acceptable? Is enunciation distinct? Are the performers speaking clearly? Are pitch, rate, and volume appropriate? Is there enough vocal variety? Do gestures and expressions contribute to the interpretation of the material?

**Environment:** Each character should create a world around him or her. Pantomime if used, should be accurate and realistic. Gestures should be fully realized. When playing the role of multiple characters, the performers should create effective interaction between the characters. Is the acting area used effectively? Is the blocking well attuned to the content of the scene?

**Ensembles:** Is the scene shared equally? Do the performers act, react, interact, and respond to the motivation of the scene? Is the team a unit?

**Performance Overall:** Do the speakers clearly communicate the selection? The story should be complete and easy to follow. The overall performance should build to various moments and have a climax. Do the speakers maintain the listener's interest? Is the performance consistent?

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**RANKS & POINTS**

*Judges: See the Master Ballot of the Florida Forensic League Judging Manual if you have questions about assigning ranks & points*

This speaker earned a rank of \_\_\_\_\_ out of \_\_\_\_\_ speakers in this round. (Ranks are 1-6/7; no ties)

This speaker earned a total of \_\_\_\_\_ points in this round. (Points are 80 - 100); ties are permitted)

Judge Signature: \_\_\_\_\_ School Name: \_\_\_\_\_

Judges Please Print Your Name: \_\_\_\_\_