

FLORIDA FORENSIC LEAGUE
SPEAKER CRITIQUE SHEET FOR IE / SPEECH EVENTS

Round: 1 2 3 4 5 Q S F

Event: Group Interpretation

Speaker's Name: _____ Code: _____

Room #: _____ Title/Topic of Performance: _____

Judge Instructions:

***Please use the space below to write substantive comments about the performance of the speaker.** If you run out of room continue your comments on the other side. **It is important that you identify both areas of strength and areas for improvement.** We have provided criteria to use in your evaluation of the speaker. Questions regarding rules of the event may be answered in the FFL Judging Manual or by the tournament official at the ballot check-in table. Evaluate the speaker using the following criteria. There is a twenty minute maximum time limit (with 30 seconds grace). **Please do not penalize unless you give clear time signals and are using a digital timer.** There are to be no props or costumes. Students may move in unison to create new formations within the group. Students may not roam freely.*

Criteria For Evaluation

Judge Remarks

Introduction: Are the title and author clearly stated? The introduction must name the work, author, provide necessary background information and establish the mood. Is the information relevant to and sufficient for the scene?

Characterization: Do the performers establish believable characters? Do the speakers clearly distinguish each of the characters in the selection? Each performer should use: their face, eyes, and body to create the Character(s) effectively. If multiple characters are being used the transitions from one character to another should be clean and crisp. The pacing of transition should reflect the tempo of the interaction.

Voice, Diction, and Delivery: Is pronunciation acceptable? Is enunciation distinct? Are the performers speaking clearly? Are pitch, rate, and volume appropriate? Is there enough vocal variety? Do gestures and expressions contribute to the interpretation of the material?

Environment: Each character should create a world around him or her. Pantomime if used, should be accurate and realistic. Gestures should be fully realized. When playing the role of multiple characters, the performers should create effective interaction between the characters. Is the acting area used effectively? Is the blocking well attuned to the content of the scene?

Ensembles: Is the scene shared equally? Do the performers act, react, interact, and respond to the motivation of the scene? Is the team a unit?

Audience and Script Contact:

Is there a natural balance between the audience and the script, where one does not take precedence over the other. Are the interpreters staying in the moment with facial expression and emotional consistency, when making contact with the manuscript?

Performance Overall: Do the speakers clearly communicate the selection? The story should be complete and easy to follow. The overall performance should build to various moments and have a climax. Do the speakers maintain the listener's interest? Is the performance consistent?

RANKS & POINTS

Judges: See the Master Ballot of the Florida Forensic League Judging Manual if you have questions about assigning ranks & points

This speaker earned a rank of _____ out of _____ speakers in this round. (Ranks are 1-6/7; no ties)

This speaker earned a total of _____ points in this round. (Points are 80 - 100); ties are permitted)

Judge Signature: _____ School Name: _____

Judges Please Print Your Name: _____