

FLORIDA FORENSIC LEAGUE  
SPEAKER CRITIQUE SHEET FOR IE / SPEECH EVENTS

Round:            1            2            3            4            5            Q            S            F

Event: Oral Interpretation

Speaker's Name: \_\_\_\_\_ Code: \_\_\_\_\_

Room #: \_\_\_\_\_ Title/Topic of Performance: \_\_\_\_\_

**Judge Instructions:**

Please use the space below to write substantive comments about the performance of the speaker. If you run out of room continue your comments on the other side. It is important that you identify both areas of strength and areas for improvement. We have provided criteria to use in your evaluation of the speaker. Questions regarding rules of the event may be answered in the FFL Judging Manual or by the tournament official at the ballot check-in table. Evaluate the speaker using the following criteria. There is a ten minute maximum time limit (with 30 seconds grace). Please do not penalize unless you give clear time signals and are using a digital timer. There are to be no props or costumes.

**Criteria For Evaluation**

**Judge Remarks**

**Introduction:** Are the title and author clearly stated? The introduction must name the work, author, provide necessary background information and establish the mood.

**Projection of Literature:**

The interpreter should demonstrate a clear understanding of the literature and project its meaning, message, and tone. Did the speaker convey the plot and its development? If the speaker is presenting a collection, is there a unity to the program as a whole? Consideration should be given to the literary merit of the selection.

**Narrator/Character Creation:**

The narrator should be believable and conversational. Was the narrator able to lead the audience through the details of the literature, keeping a consistent and clear attitude toward people, objects, and events within the literature? If the interpreter is presenting a collection, were they able to develop and maintain a unique and distinctive narrative voice for each selection within the program? Was the interpreter able to demonstrate the characters' feelings and thoughts through the use of vocal inflections, facial expressions including visualization, and appropriate intensity?

**Voice, Diction, and Delivery:**

Is pronunciation acceptable? Is enunciation distinct? Is the performer speaking clearly? Are pitch, rate, and volume appropriate? Is there enough vocal variety? The interpreter should appropriately play with sound devices such as alliteration, and attend to the sound and meaning of every word. *For poetry*, the interpreter should capture and effectively vary existing poetic rhythm, making use of rhyme when necessary and avoiding it when not. Do gestures and expressions contribute to the interpretation of the material?

**Audience and Script Contact:**

Is there a natural balance between the audience and the script, where one does not take precedence over the other. Is the interpreter staying in the moment with facial expression and emotional consistence, when making contact with the manuscript?

**Performance Overall:**

Does the speaker clearly communicate the selection? The overall performance should build to various moments and have a climax. Does the speaker maintain the listener's interest? Is the performance consistent?

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**RANKS & POINTS**

*Judges: See the Master Ballot of the Florida Forensic League Judging Manual if you have questions about assigning ranks & points*

This speaker earned a rank of \_\_\_\_\_ out of \_\_\_\_\_ speakers in this round. (Ranks are 1-6/7; no ties)

This speaker earned a total of \_\_\_\_\_ points in this round. (Points are 80 - 100); ties are permitted)

Judge Signature: \_\_\_\_\_ School Name: \_\_\_\_\_

Judges Please Print Your Name: \_\_\_\_\_